

\* POSADA \* NEGRO \* STUDIOS \*

\*\*\*EQUIPMENT LIST – **STUDIO A**\*\*\*

MACHINE ROOM	
RECORDING ENGINE	HACKINTOSH KISTATION ULTIMATE  CORE: INTEL QUAD-CORE 6th GEN- SKYLAKE INTEL® CORE i7-6700K GRAPHIC CARD: NVIDIA Pascal® MEMORY: CRUCIAL BALLISTIC SPORT LT 32GB STORAGE: FLASH SSD M.2 PCIe 3.0 500 GB 2 SSD SLOTS 2 SATA SLOTS  ANTELOPE ORION 32HD (32IN / 32 OUT)  (2x) REVOX B77 mkII
SOFTWARE	MAC OSX SIERRA 10.12.4 PROTOOLS 12.7.1 HDX
ANALYZER	KLARK TEKNIK DN60 RTA

CONSOLE
SolideStateLogic AWS 900+SE 24 IN / 24 OUT (MIC / LINE / INSTRUMENT)

MONITOR	
MAIN MONITORS	ATC SCM25A PRO QUESTED VS2108 SUB800 SUB PROCESSOR SW15 SUBWOOFER 15" GENELEC 1031A
AURATONE	5c Stereo + ampli QSC GX5
QSC	Ascolto SLS (casse + ampli GX5 QSC)

**CUE**

HEAR TECHNOLOGIES	- HEAR BACK HUB 8 Input - (8x) HEAR BACK MIXER 8 ch.
APHEX	- (3x) HEADPOD 454
VARIE	- (30x) Headphones

**OUTBOARD/Pre-Amps**

API (500V)	- (3x) API 512c
NEVE	- (1x) 1073 preamp /eq
TELEFUNKEN	- (2x) V72
SSL	- (24x)
CHANDLER LIMITED (500V)	- Germanium - (2x) TG2

**OUTBOARD/Comp**

PRISM SOUND	MASELEC MLA -2 mastering compressor
API (500V)	- API 525
ANTHONY DE MARIA LABS	S/C/L 1500
UNIVERSAL AUDIO	- 2-1176 - (1x) TELETRONIX LA 2A
RETRO INSTRUMENT	- STA -LEVEL
CHANDLER LIMITED	- TG1 EMI/ABBAY ROAD+ PSU1 mkII
EMPIRICAL LABS	- (2x ) DISTRESSOR EL8X
THERMIONIC CULTURE	- THE PHOENIX SC - CULTURE VULTURE MV Plus

<b>OUTBOARDS/Eqs</b>	
<b>API 500V</b>	- (2x) API 550b - API 560
<b>PULTEC</b>	- (2x) EQP1-A
<b>RETRO INSTRUMENT</b>	- 2A3
<b>FOCUSRITE</b>	- RED 2
<b>GML</b>	- 8200 + 8355 PSU
<b>CHANDLER LIMITED</b>	- GERMANIUM EQ
<b>TUBE TECH</b>	- EQ 1A
<b>UREI</b>	- (2x) 545

<b>FX</b>	
<b>LEXICON</b>	- PCM96 - MX200
<b>YAMAHA</b>	- SPX2000
<b>MOOG</b>	- MoogerFooger MF101 - MF102 - MF105
<b>BOSS</b>	- RE-20 Space Echo

<b>MICS</b>	
<b>AUDIX</b>	- (1x) D6
<b>AKG</b>	- (2X) c414b XLII - (2x) c451b Matched Pair - (1x) D112

<b>MICS</b>		
<b>AUDIO TECHNICA</b>	- (1X)	<b>4033</b>
<b>BRAUNER</b>	- (1x)	<b>VM1</b>
<b>CASCADE</b>	- (1x)	<b>FATHEAD II</b>
<b>COLES</b>	- (2x)	<b>1038</b>
<b>ELECTROVOICE</b>	- (1x)	<b>RE20</b>
<b>NEUMANN</b>	- (1x) - (1x) - (2x)	<b>TLM170 R</b> <b>U87</b> <b>KM184 matched pair</b>
<b>ROYER</b>	- (2x)	<b>R121</b>
<b>Audio RIBERA</b>	- (1x)	<b>R47</b>
<b>SCHOEPS</b>	- (2x)	<b>CMC6u+MK4 matched pair</b>
<b>SENNHEISER</b>	- (3x) - (1x)	<b>MD421 II</b> <b>e609 Silver</b>
<b>SHURE</b>	- (1x) - (6x) - (2x) - (4x) - (1x)	<b>SM 7 B</b> <b>SM 57</b> <b>SM 58</b> <b>BETA 58a</b> <b>BETA 52a</b>
<b>YAMAHA</b>	- (1x)	<b>Subkick</b>

<b>INSTRUMENTS</b>	
<b>DRUM</b>	<b>DRUM SOUND EvolutionDrum Series</b>
<b>GUITAR BASS</b>	<b>FENDER Precision</b>
<b>ACOUSTIC BASS</b>	<b>CRAFTER Timber Plus</b>
<b>ACOUSTIC GUITARS</b>	- <b>MARTIN DX1R solid spruce top</b> - <b>IBANEZ SST Fishman equipped (amplificata+eq)</b> - <b>YAMAHA CG-171S</b> - <b>MIGUEL DEMARIAS mod.C225 C5</b>
<b>PIANO</b>	<b>STEINWAY &amp; Sons mod.B 3/4 coda (211cm)</b>
<b>HARMONIUM</b>	- <b>BINA Kol 12</b>
<b>ACCORDION</b>	- <b>BOMPEZZO mod. 132/C a bottoni (Castelfidardo)</b>
<b>ELECTRIC PIANO</b>	- <b>FENDER Rhodes mkII</b> - <b>HOHNER CLAVINET D6</b> - <b>WURLITZER 200A</b>

## INSTRUMENTS

ORGAN	<ul style="list-style-type: none"> <li>- CRUMAR mod.920</li> <li>- " Multiman</li> <li>- EKO TigerMate DL</li> <li>- " Panda 49</li> <li>- LOGAN</li> <li>- FARFISA Matador</li> </ul>
SYNTHS	<ul style="list-style-type: none"> <li>- ROLAND JP-08/JX-03                      ELEKTRON ANALOG KEYS</li> <li>- MOOG LITTLE PHATTY                      ROLAND SH 101</li> <li>- VERMONA PERFOURMER MKII      OBERHEIM OB-12</li> </ul>

## AMPLIFICATORI/D.I.

FENDER	BLUES JUNIOR
GALLIEN -KRUEGER	mod.112
LOMBARDI	All -Transistor combo                      stile LESLIE
MARK BASS	SD800 (testata) + Standard 106HF                      (cassa 6x10")
MESA BOOGIE	EXPRESS 5:50 (                      combo 1x12")
RADIAL ENGINEERING	(4x) JDI    w/ trasformatore jensen (1x) EXTC SA    Effects Reamper
Monitoring/wedge	(2x) MACKIE (2x) RCF ART250 (2x) RCF SUB